

Art Review - by Contemporary art curator magazine

Date: April 2024

Artworks: 10 canvases

Year: 2021-2024

For more information please visit

<https://www.contemporaryartcuratormagazine.com/home-2/natha-out-of-the-blue-artreview>



Natha Out of the Blue

www.nathaoutoftheblue.com

Natha's Out of the Blue collection is a profound and spirited exploration of the intricate relationships between human existence, nature, and animal spirits. Through her innovative use of mixed mediums on canvas, Natha conveys profound messages that resonate with viewers, beckoning them to a deeper understanding of the interconnectedness of life. Her work is a testament to the transformative power of art, serving not only as a reflection of the self and the world around us but also as an agent of change and introspection.

Natha's paintings stand out in the contemporary art scene for their intuitive approach and distinct narrative. Her claim that the "ideas of each artwork sometimes are guided through my intuition from the voice within" speaks volumes about her process and the resulting art, which seems to tap into a collective unconscious. This intangible aspect of her work defies the often sterile, clinical detachment found in some modern art, instead opting for a visceral, emotionally charged experience for the viewer.

In the collection presented, Natha traverses three thematic realms: the symbiosis of humanity, nature, and animal spirit; transformation and abstraction; and a liberated state of mind. In "The Bazaar," for instance, the viewer is drawn into a dreamscape where the organic and the manmade converge, embodying her series on human and nature interplay. The trees, the human-like forms, and the representation of the marketplace meld in a dance of colors and shapes, telling a story beyond words, an ode to the spirit of place and culture.

In a landscape often dominated by the transient, Natha's art stands out as a testament to the enduring human need for connection, understanding, and meaning. Her paintings do not just occupy physical space in galleries or private collections; they inhabit the inner spaces of the viewers, prompting reflection, providing solace, and inspiring wonder.

Natha is not just an artistic statement but a philosophical stance—a call to conscious engagement with the world. It reaffirms the significance of art in examining, celebrating, and understanding the tapestry of life. In a world where we are often encouraged to look outward for validation and meaning, Natha turns our gaze inward, reminding us that the most profound truths are those that resonate within the chambers of the human heart.

Through Natha's eyes, we are reminded that art is not only about what we see but how we see, not just how we live but how we feel about living. In the canon of contemporary art, her work emerges as a beacon of introspection, urging us to seek harmony with the natural world, to listen to the quiet voice within, and to embrace the myriad transformations that life offers. Natha's "Out of the Blue" thus secures its place as an essential narrative in the story of contemporary art, one that will continue to inspire and provoke thought for years to come.

